

CAPE GRACE SUITE

CAPE GRACE, A FAIRMONT MANAGED HOTEL
CAPE TOWN, SOUTH AFRICA





WELCOME TO THE CAPE GRACE SUITE

The Cape Grace Suite (270 m² in total) is the epitome of elegance, comfort, and privacy, offering a sanctuary for those seeking an unparalleled retreat in Cape Town.

This exquisite two-bedroom suite combines sophistication and tranquillity with breathtaking views of Table Mountain and the city's iconic yacht marina. Perfectly suited for those desiring both social and private spaces, it is an ideal choice for families or friends traveling together.

Situated on Cape Grace's 4th floor, the suite's design harmoniously blends contemporary luxury with timeless charm. Its expansive terrace provides panoramic views, creating the perfect setting for relaxation or entertainment. Inside, the suite features a stylish lounge, an intimate dining area, a private bar, and a butler's pantry, all curated to enhance your stay.

The layout emphasizes space, light, and comfort. Two luxurious bedrooms with en-suite bathrooms include a master bedroom boasting a shower and a bathtub positioned to overlook the yacht marina. The private kitchen and dining area, complete with a wine fridge, is ideal for intimate meals or entertaining, while the expansive terrace offers unobstructed views of Table Mountain and Cape Town. Additional amenities include a walk-in closet, a vanity corner, and high-thread-count linens with silk pillowcases.

Guests of the Cape Grace Suite enjoy unparalleled privileges, such as daily complimentary treats, a Cape Grace branded gift, and a dedicated unpacking service, pressing, and bespoke concierge services. Chauffeur-driven transport within a 10km radius, a private 2-hour shopping experience, and in-room check-in with a private entrance ensure seamless luxury. Entertainment options include a surround sound audio system, PlayStation 5 upon request, and a room fragrance menu for a personalized touch.

Elevate your stay with additional curated experiences like private

dining prepared by our chef, complete with canapés and cognac. Discover the Cape Wine Experience or a bespoke whiskey tasting in-suite or at our Bascule Bar.

Book your stay in the Cape Grace Suite and immerse yourself in luxury, exclusivity, and impeccable service.

Room size: 270 sq.m / 2906 sq.ft

Max occupancy: Four people

Bed types: King / Twin

Non-smoking

Harbour / Mountain view

Private patio with french doors and sweeping views of Cape Town.

Main bathroom has an en-suite bathroom with a separate bath and shower.

Secondary bedroom has a single separate shower.

Suite is equipped kitchen, private bar and butler's pantry.

ROOM FEATURES

- Free wireless internet (Wi-Fi)
- Coffee & tea station including Nespresso machine
- Satellite TV & Chromecasting
- Plush robes & slippers
- Dyson hairdryer & straightener
- Airconditioning
- International direct dialing
- Safe deposit box
- International plug points



CAPE GRACE SUITE

PRIVATE RETREAT WITH PANORAMIC VIEWS OF TABLE MOUNTAIN

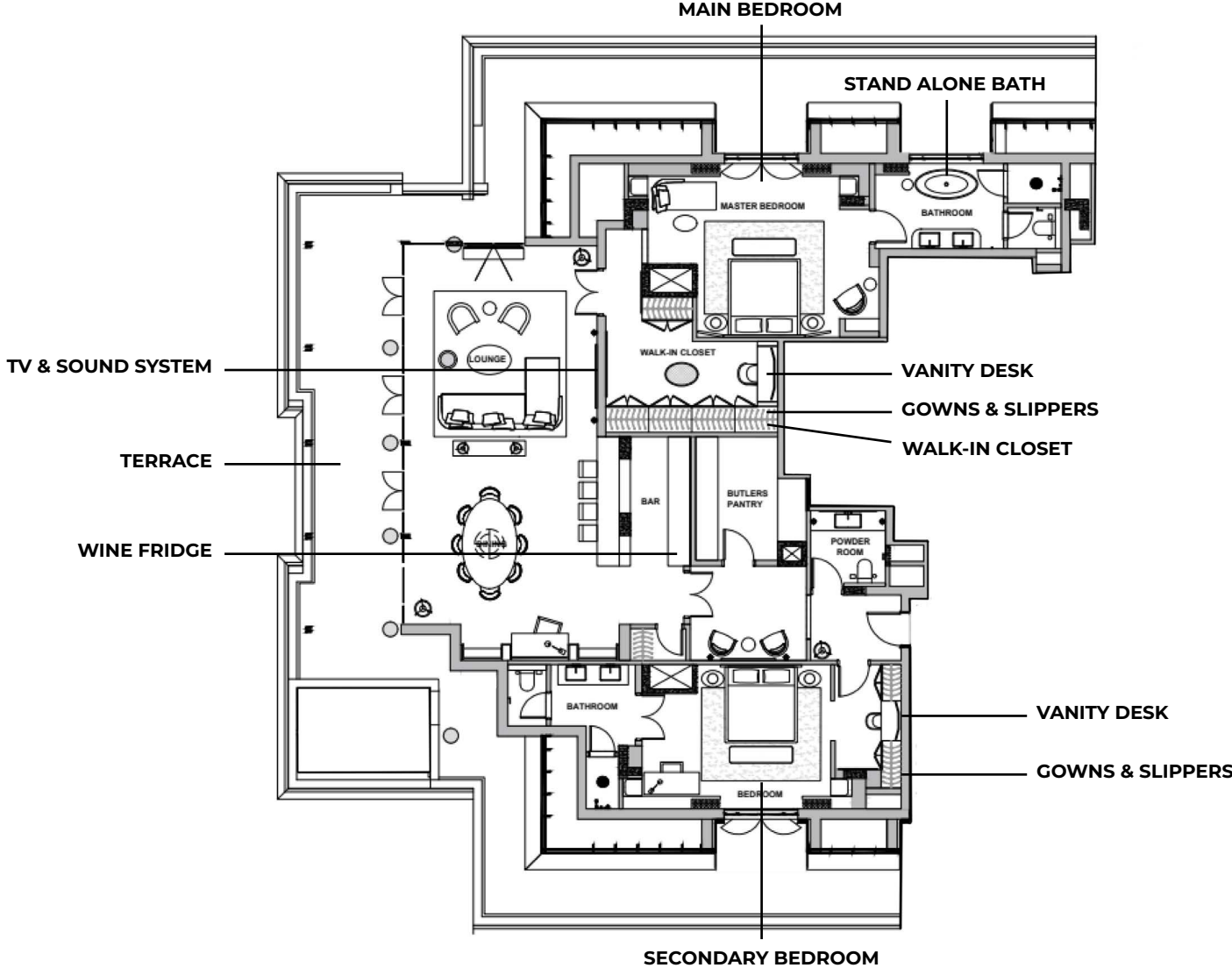
The spectacular two bedroom suite offers a stylish lounge, and dining area with a private bar and butler's pantry, leading to an expansive terrace with sweeping views of Cape Town. A space curated to offer pure tranquillity and escape.

SPECIFIC AMENITIES

- In-room check-in.
- Butler service available to assist with any personalised concierge requests and guest services.
- Pressing service.
- Complimentary hotel chauffeur within a 10km radius.
- Private 2-hour shopping experience with the hotel chauffeur at the V&A Waterfront.
- Complimentary airport transfer to and from Cape Town International Airport.
- Specially created complimentary in-room refreshment centre.
- Complimentary canapes and cognac served between 16h00 and 18h00 in the suite.
- Private dining experience with the Executive Chef (menu choice charged separately).
- Introduction to the Cape Wine Experience or Whiskey Tasting in the comfort of the suite or in our Bascule Bar.
- PlayStation 5.
- Extended pillow menu offering.
- Personalised stationery and room fragrance menu.
- Stocked wine fridge.



CAPE GRACE SUITE





ART IN THE SUITE

'Sensuous upholstery covers curvaceous furniture forms, creating a graceful energy that perfectly balances the drama played out by geometric rugs, surprisingly shaped ceramic vessels, and vibrant prints sporting bold abstract patterns.'

The Cape Grace's hotel rooms and suites have been designed, furnished, decorated and adorned in a way that is warm and welcoming, enveloping guests in the ultimate comfort. Sensuous upholstery covers curvaceous furniture forms, creating a graceful energy that perfectly balances the drama played out by geometric rugs, surprisingly shaped ceramic vessels, and vibrant prints sporting bold, abstract patterns.

The regal Cape Grace Suite – the hotel's most prestigious accommodation option – is a showcase of South African women artists. Laurinda Belcher's *Happenstance* sets the scene as one enters, the movement of shapes and patterns inspired by the notion of travel and discovery. In the open-plan living, dining and study area, Erin Chaplin's *Floating World* and Jeanne Hoffman's *Inside the Wave* stand on opposite walls, conversing with each other through colour-filled abstraction, both capturing transience and the essence of being in between spaces.

Leading to the master en-suite bedroom, a pair of statement sculptures by ceramic artist Lungiswa Joe reference human adaptability and resourcefulness. Their shape likens such traits to an elephant's trunk. The feeling inside the bedroom is both meditative and moving, as portrayed through its mesmerising artworks. Cathy Abraham's *Ghosts for Peace III*, created through repetitive strokes of the paintbrush that are based on Kabbalah's alphanumeric system, offers calm contemplation; while KSSO Editions' *Galleria* brings forth the dynamism of an architectural masterpiece through the abstract interplay of light and structural elements.

Throughout the hotel – in the entrance foyers of suites and in luxurious dressing rooms – are fabric collages by Benjamin Stanwix that reference the daily news. These works seem to repeat themselves (just like the

news), albeit in different colours and layouts. KSSO Editions' *Palladian* is another of the studio's limited-edition works created especially for Cape Grace, which decorates the staircase landings with tactile vitality. This also comes through in *Check Check Said II* by Kasteel x Jeanne Gaigher – a print captured by photographing Gaigher's fabric painting that is pleated to obscure the image.

Layers of additional texture are found in ceramic vessels by Vorster & Braye and Chuma Maweni's hand-carved and delicately painted *Teardrop Canisters*. These stand on shelves, alongside books such as Nelson Mandela's *Long Walk to Freedom, Rise* by Siya Kolisi, Binyavanga Wainaina's *How to Write About Africa* and *Born Freeloaders* by Phumlani Pikoli, among many other stimulating titles that have been selected with the help of The Book Lounge to reflect the voices of South African and African writers.



KSSO EDITIONS

GALLERIA

2023

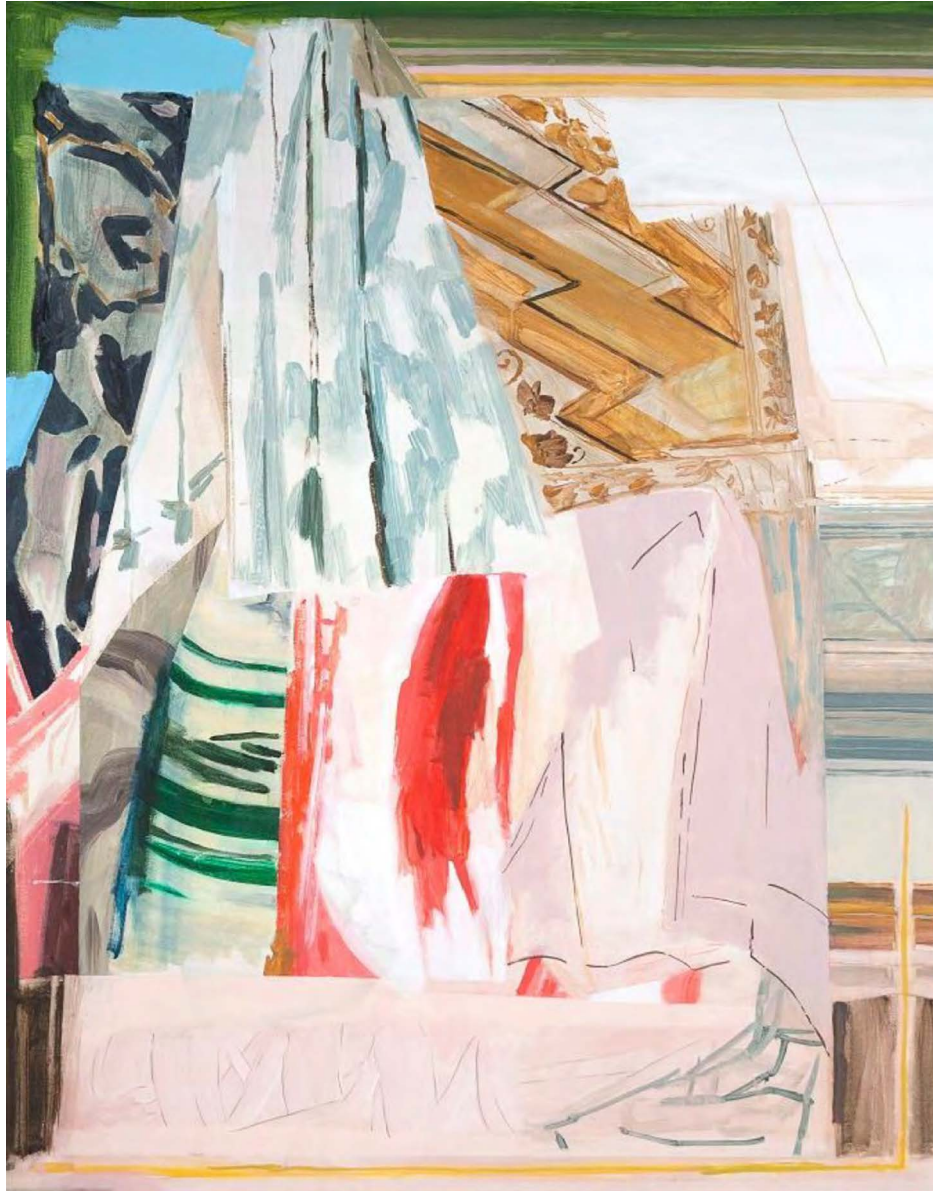
OIL ON PAPER

770 x 570 mm

Founded by Shannon O'Halloran and Katarzyna Stefanczyk, KSSO Editions is a Cape Town based studio focused on producing abstract artworks that elevate interior wall art, step away from widely available digital prints and to create an accessible range of oil paintings and drawings produced by hand. Every painting and drawing is hand-made and unique.

Over lockdown, Stefanczyk became more and more attracted to painting as an exercise in control, and planned to see how far she could take it. Using stencils and sponge-rolled oil paint on archival paper, she experimented with compositions which could be more easily replicated. Stefanczyk spent months making paintings like prints, culminating in a body of work presented by KSSO Editions.

A print typically refers to a replica. Stefanczyk's prints refer to repetition, the act of re-making. Each iteration is unique, colours hand-mixed per batch and opacity between layers is determined by the painter's subtle gestures and idiosyncrasies in the drying process. Methods, which sometimes elude the artist's control, inevitably beget imperfections. Therein lies the beauty. In each discrepancy, each imperfection, these prints begin to behave like the original observations. They are each serendipitous, borne not only out of Stefanczyk's keen eye for detail but her capacity to slip up, which is a sort of finesse. Each print, ironically, can't be replicated, for each is energised with its own tiny rarity.



JEANNE HOFFMAN

INSIDE THE WAVE

2023

ACRYLIC ON CANVAS

820 x 620 mm

Working across diverse mediums and far-flung geographies, artist Jeanne Hoffman revels in the spaces between things.

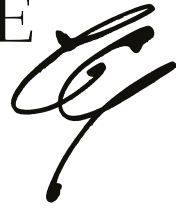
Exploring the emotional and socio-cultural dimensions of place, Jeanne Hoffman (b.1978, South Africa) revels in the spaces between, in the liminal tension between language and the ineffable, between the mediated and the primordial, between movement and stasis. Jeanne Hoffman's oeuvre as a whole posits reality as a collage of the attractions of the terrain, terrain both tangible and psychological. She draws on fragmented (re)ollections and multiple viewpoints from her everyday environment, assembling referential forms in relation to one another, creating movement, dialogue and meaning on the fringes of delineation. The artworks open up imaginary spaces where multiple encounters and conflicts create fertile juxtapositions. Hoffman's paintings function thus as dwelling points, as "temporary shelters for thoughts, devices for contemplation" that permit both artist and viewer to enter into a poetic landscape to engage with what words cannot say, being transformed by the gestures at play, making room for recognition, surprise and even refuge.

"The 'architecture' of the space (the painting) frames a symbolic constellation that is a space of continuous transformation: It is where the 'I' – the person engaged, whether artist or viewer – moves between movement and stasis, between separation and union, between what is real and what is possible, between the visible and the sayable. This contract between what is painted and what is not, between materiality and absence, brings to life a pictorial space that leaves room for the imagination. The artwork does not only testify to difference, but opens it into a region, an imaginary space, where paradoxes can, and do, co-exist; it is a productive space, a site for moments of insight."



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