



SOFITEL
ROME VILLA BORGHESE



Sofitel Rome *Villa Borghese*

Rome for Repeat *Visitors Guide*

ROME IS AN **OPEN AIR MUSEUM.**
DISCOVER THE **BEST ATTRACTIONS**
THAT ARE

Under the *Radar*

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We invite you to
EXPLORE

After you've checked off the major monuments, dig a bit deeper into Rome's fascinating history and culture at these museums, palaces, parks, and churches. These selections feature tours and attractions starting with the Eternal City's 20th century history and traveling back in time to the days of the Roman empire.

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A woman wearing a blue jumpsuit, a white helmet with goggles, and white sunglasses is smiling while riding a blue Vespa scooter. She is holding a smartphone in her right hand and a small globe in her left. The scooter is parked in front of a large, classical building with many arched windows. The scene is set during the day with soft lighting.

Vespa Tour

ENJOY THE ETERNAL CITY

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Vespa Tour

TOURING ROME

What could be more thrilling than zipping around the city on the back of a Vespa? Romans know that it's the best way to get around the traffic and see the monuments in a more immediate way. Themed tours with driver-guides will give you an overview of the classic monuments, take you to see street art in up-and-coming neighborhoods like Testaccio and Pigneto, or show you where your favorite movies were filmed. Tours are private, last three to four hours, and can be tailored to your interests.



Tour of rome in a
Vintage Fiat 500

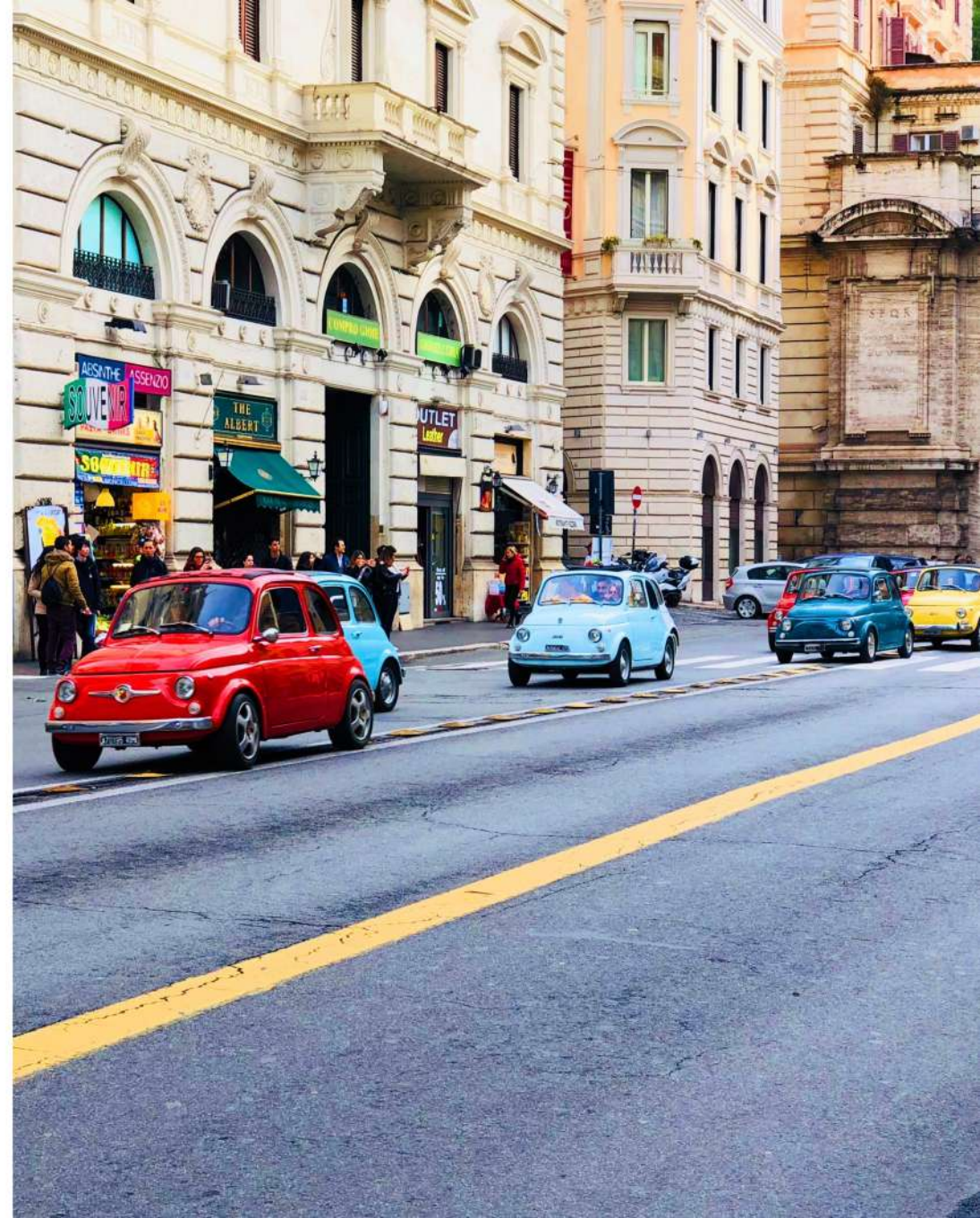
ITALIAN CULTURE

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Tour of Rome in a Vintage Fiat 500 *AS YEARS AGO*

Aside from the Vespa, the Fiat 500 is Italy's most iconic mode of transportation. Riding around Rome in one of these cute vintage cars is a thrilling way to see the city. Select a theme such as the secrets of Rome and your driver will take you to the city's most incredible, unexpected places and show you things that most tourists never see. You might visit a private home with ancient ruins in the basement or a hidden oratory with Renaissance frescoes. Whether you've been to Rome once or one hundred times, there's always something more to discover.



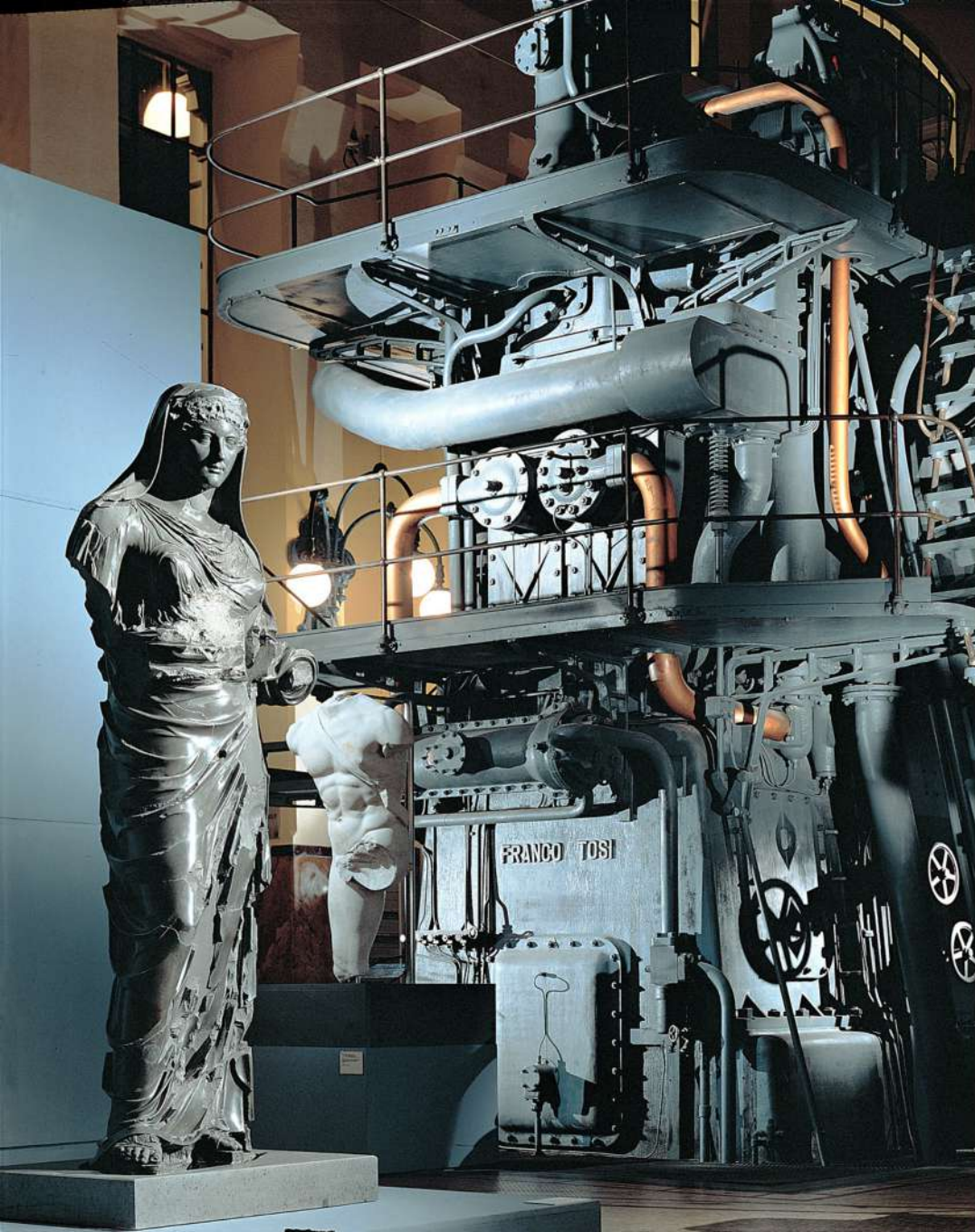
A photograph of a museum gallery featuring several classical statues on white pedestals. The room is lit with blue ambient lighting and track lighting on the ceiling. The statues are arranged in a row, and the background shows a dark railing and more statues.

Centrale Montemartini

VIA OSTIENSE 106

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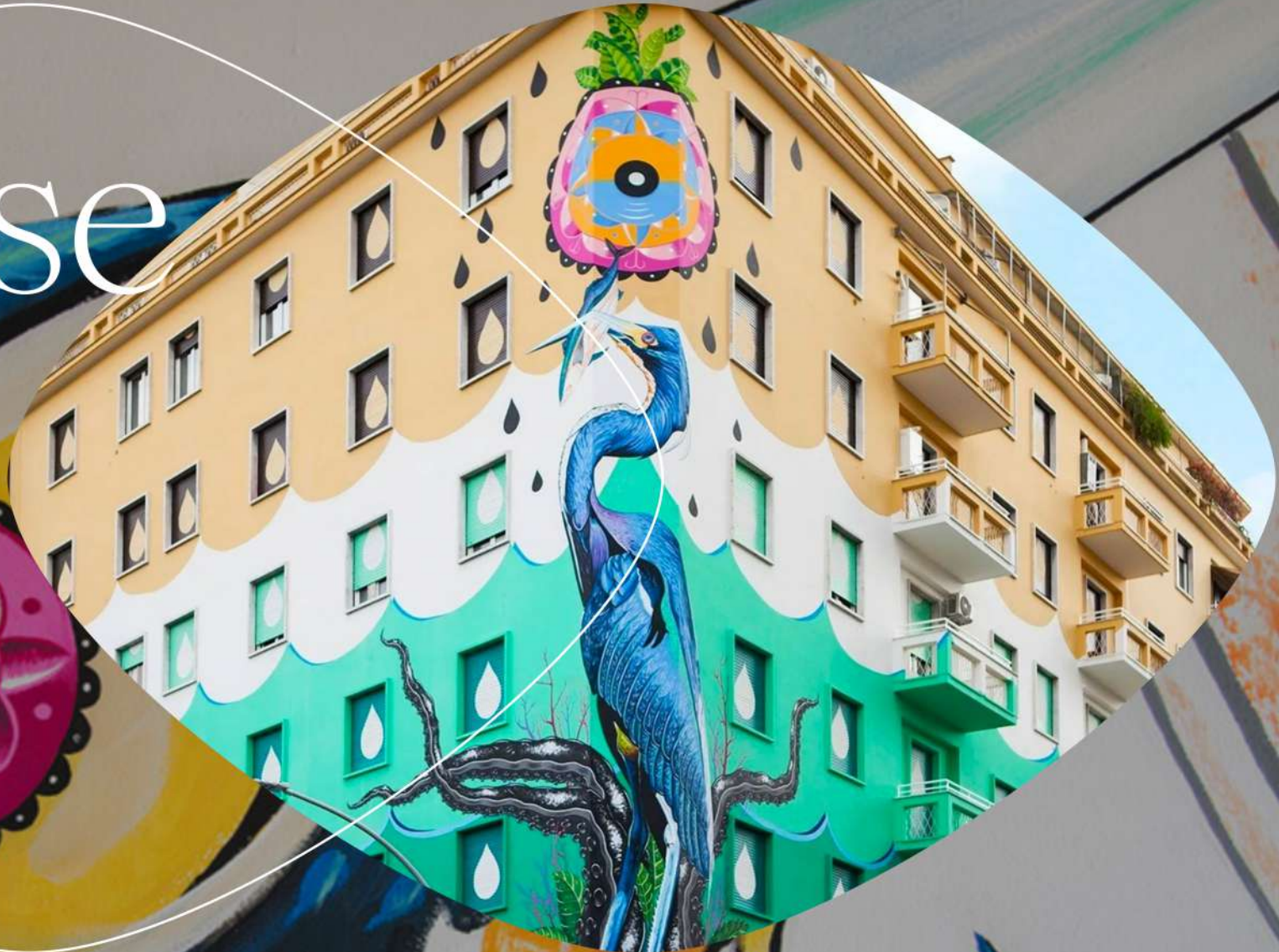
Centrale Montemartini

THE ANCIENT MODERNITY

In the hip neighborhood of Ostiense, this museum inside Rome's first power plant sets marble sculptures of Greek and Roman gods against hulking relics of early 20th-century machinery, creating a dramatic contrast. The collection comes from the Capitoline Museum and includes pieces like the Esquiline Venus and other sculptures that once decorated the city's most illustrious private villas. There's also a remarkable mosaic floor depicting a hunting scene as well as the train carriage of Pope Pius IX.

Discover Ostiense

The museum makes a good jumping off point to explore Ostiense, which is full of street art murals and trendy restaurants and bars.





Villa Torlonia &
Quartiere Coppède

TRIESTE
SALARIO
COPPEDE'

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Quartiere Coppedè

ONCE UPON A TIME

The residential area around Via Nomentana is home to a micro-neighborhood full of fantastical architecture. Designed by the architect Gino Coppedè in the 1910s, the Quartiere Coppedè features Art Nouveau buildings and fountains decorated with whimsical motifs unlike anything else you'll see in Rome.





Villa Torlonia

TAKE A BREAK



Stroll through the neighborhood to admire the architecture and visit Villa Torlonia, a park and villa once owned by the noble Torlonia family that was designed by Giuseppe Valadier in the early 1800s. If hunger strikes, pop into Pasticceria Gruè, an award-winning bakery that makes delicious pastries and gelato.

A photograph of the Fontanone del Gianicolo in Rome, Italy. The fountain is a grand neoclassical structure with a central archway flanked by two side arches, supported by tall columns. The top features a pediment with a cross and a relief sculpture. Latin inscriptions are visible on the facade. The fountain is set against a clear blue sky with light clouds. The water flows from the base of the arches into a large, circular basin.

Fontanone del Gianicolo

VIA GARIBALDI

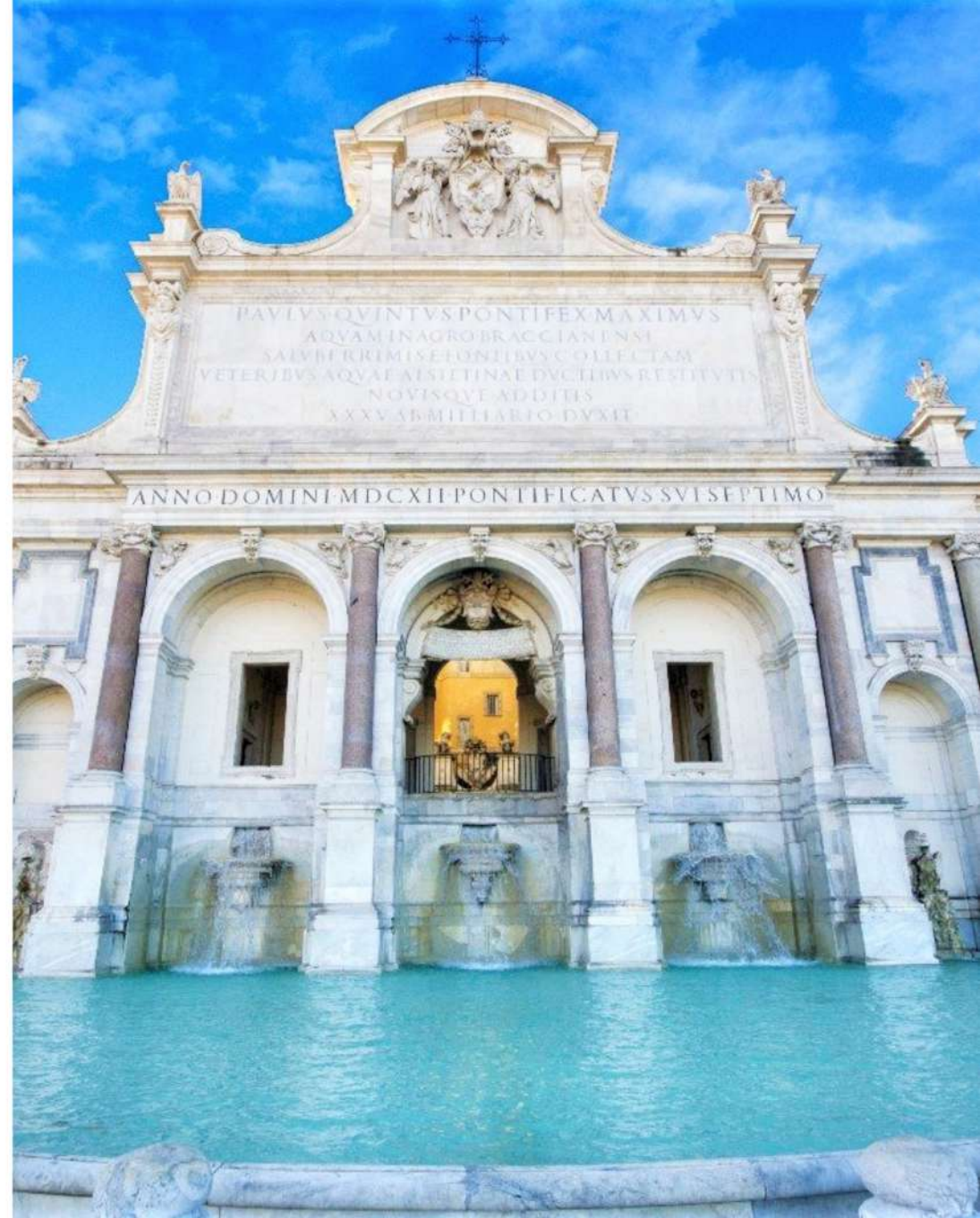
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Fontanone del Gianicolo

L'ACQUA PAOLA

If you've checked the Trevi Fountain off your list, head to the lesser-known but equally impressive Fontana dell'Acqua Paola. Known by locals simply as il Fontanone ("the big fountain"), its shape actually inspired the form of the Trevi Fountain. Made of white marble taken from the ruins of the ancient Temple of Minerva, it was built in 1612 by Pope Paul V to mark the end of the Acqua Paola aqueduct. Cinema lovers will recognize it from the opening scenes of *La Grande Bellezza*.





National Rome Museum
Palazzo Altemps

SANT'APOLLINARE SQUARE 46

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Palazzo Altemps

DEDICATED TO HISTORY

Situated in the heart of the centro storico near Piazza Navona, this little jewel box of a museum is housed in the 16th-century palace of Cardinal Altemps. One of four locations of the Museo Nazionale Romano, it contains Greek and Roman sculptures, including the Galata Suicida and pieces from the collection of the noble Ludovisi family. But the real reason to go is to admire the colorful frescoes in the loggia, where you can also see the busts of the Caesars. Walking through these storied halls, you can begin to imagine what it was like to live in 16th century Rome.

Galleria Spada

CAPO DI FERRO SQUARE 13

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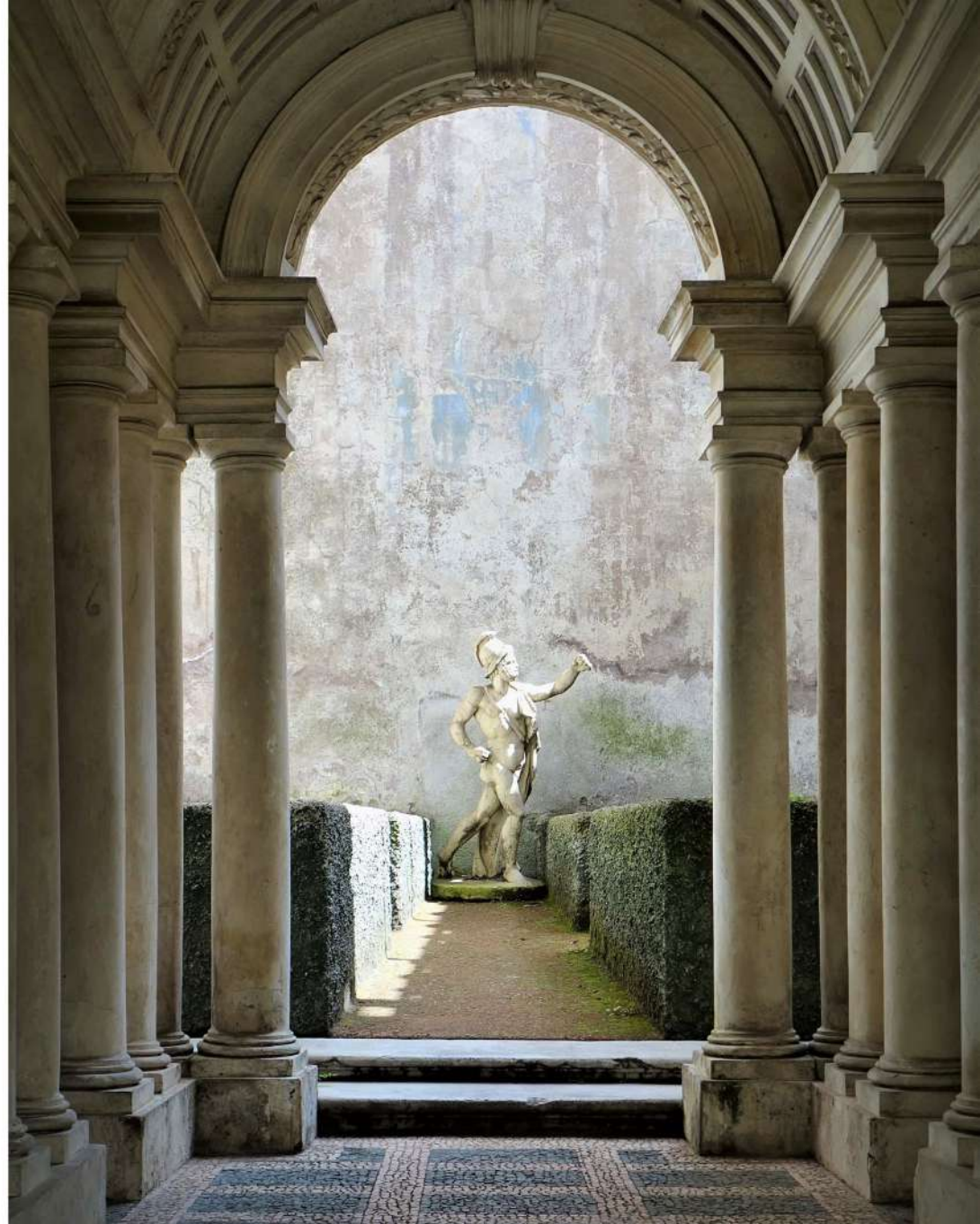
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Galleria Spada

BORROMINI'S PERSPECTIVE

A hidden gem near Campo de' Fiori, this 16th century palace contains a collection of art accumulated by Cardinal Spada in the 17th century. It includes pieces by Titian, Caravaggio, Guercino, Reubens, Domenichino, Dürer, and Artemisia Gentileschi. The real draw, however, is the forced perspective by Borromini in the courtyard. Using mathematical measurements, the Baroque master created the illusion of a long corridor lined by columns with a life-size sculpture at the end. In reality, the corridor is only eight meters long and the sculpture is 60 centimeters high. If you ask, one of the guards will demonstrate.



The image shows the interior of the Villa Farnesina in Rome. The ceiling is covered in a large, colorful fresco depicting various figures, including winged cherubs and nude figures. The room features a series of large, arched windows and doorways, each framed by a decorative archway. The walls are painted to look like marble. The floor is made of polished stone tiles. The overall atmosphere is one of classical elegance and historical grandeur.

Villa Farnesina

VIA DELLA LUNGARA 230

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Villa Farnesina

BEAUTY IN TRASTEVERE

Back when Trastevere was the countryside, the wealthy Siense banker Agostino Chigi built his beautiful villa there and commissioned Raphael to paint a ceiling fresco with scenes from the marriage of Cupid and Psyche.

The theme was no accident - Chigi was celebrating his own marriage to the courtesan Francesca Ordeaschi. Legend has it that the banker was so fond of flaunting his wealth that he would host lavish banquets, at the end of which he would tell his guests to toss their silver plates into the Tiber. Unbeknownst to them, the wily Chigi had servants waiting with nets at the banks to scoop them back up.



Chiostro del Bramante &
Raphael's Sybils

ARCO DELLA PACE 5

SOFITEL

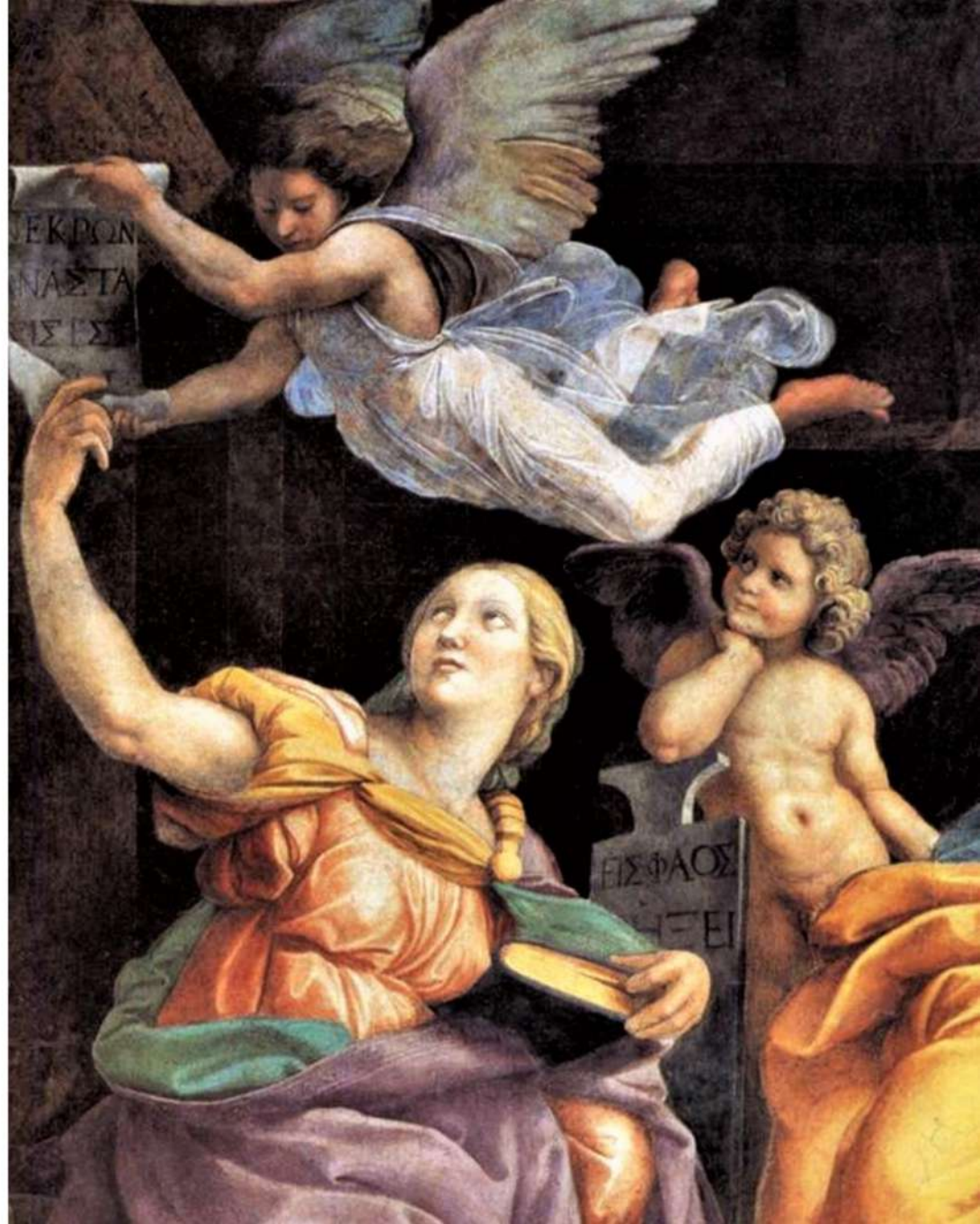
ROME VILLA BORGHESE



Chiostro del Bramante & Raphael's Sybils

CULTURE'S CENTER

A fan of the prodigious young painter, Agostino Chigi also commissioned Raphael to paint a fresco representing the Sibyls and Angels inside the Church of Santa Maria della Pace behind Piazza Navona. The beautiful frescoes can be admired inside the church and also from a window inside the Chiostro del Bramante, the cloister connected to the church that's been transformed into a cultural space for temporary art exhibits with a bookshop and café. The exhibits often feature modern and contemporary artists, like Jean-Michel Basquiat and Banksy.



Palazzo Colonna

VIA DELLA PILOTTA 17

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Palazzo Colonna

PURE BAROQUE

One of the largest and oldest private palaces in Rome, Palazzo Colonna was built in the 14th century and part of it is still inhabited by the aristocratic Colonna family. The magnificent Grand Hall -which looks a bit like a Roman version of Versailles with gilt, framed paintings and a massive ceiling fresco-was used as a filming location for Roman Holiday. The gallery contains paintings by masters like Tintoretto, Perugino, and Annibale Carracci. You can buy a ticket just to visit the Grand Hall and gallery, but it's worth purchasing the ticket that includes access to Princess Isabelle's apartment and the gardens.



Basilica di
San Clemente

VIA LABICANA 95

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Basilica di San Clemente

NEXT TO COLOSSEUM

Locals sometimes call this the 'lasagna church' because it's constructed in several layers. Visiting it takes you back in time, and the deeper you descend, the farther back you go.

The uppermost layer is a 12th-century church decorated with beautiful mosaics. Descend the stairs next to the sacristy and you'll travel back in time to the 4th - century church. Another set of steps takes you down to a 2nd - century pagan temple dedicated to the Persian god Mithras. The basilica is a microcosm of Rome itself, a city where the deeper you dig, the more ancient remains you'll uncover.



Parco degli

Acquedotti

VIA LEMONIA 221

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Parco degli Acquedotti

THE ROMAN SENSE

Part of the famous Appia Antica - the ancient Road leading to Rome - this huge green park is a favorite spot for locals who come to picnic, walk their dogs, or bring their kids to play. The aqueduct that gives the park its name dates back to 52 C.E. and was completed by the emperor Claudius. There are walking paths on both sides of it and expansive fields as well as a piece of the ancient Via Latina, which is surrounded by the remains of Roman villas, tombs, and Medieval towers. The aqueduct has also appeared in two important films: *La Dolce Vita* by Federico Fellini and *La Grande Bellezza* by Paolo Sorrentino.

Locate on the Map

DISCOVER THE BEST ATTRACTIONS THAT ARE **UNDER THE RADAR**



SOFITEL ROME VILLA BORGHESE

VILLA TORLONIA

PALAZZO ALTEMPS

CHIOSTRO DEL BRAMANTE

GALLERIA COLONNA

PALAZZO COLONNA

BASILICA
DI SAN CLEMENTE

VILLA FARNESINA

CENTRALE MONTEMARTINI

FONTANONE DEL GIANICOLO

PARCO DEGLI ACQUEDOTTI



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SETTIMO terrace

LIVE THE EXPERIENCE IN THE ETERNAL CITY



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